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## ART SALES AND SALES PRICES

About \$175,000 was realized by the sale of a collection of pictures of Lawrie & Co., the Bond Street art dealers. The first important work that came up was "Cattle on Pasture," by E. Van Marcke, which was rapidly bid up to \$8,660, at which price it became the property of Mr. Lawrie. The portrait of "Master of Hay," by Raeburn, went to Alexander Reid at \$4,725, and at \$4,985 Mr. Lawrie took the beautiful Raeburn portrait of Miss Margaret Campbell. A magnificent Clouet, a portrait of Henry II, brought \$14,075, the purchaser being Mr. Hodgkins. Mr. Lawrie was again to the fore in bidding for the "Portrait of a Lady," by Moroni, which was knocked down to him at \$5,250. The same buyer took Cuyt's "Tulip Seller" at \$6,300, and a landscape with dead birds in the foreground, by the same master, fell to Mr. Sulley's bid of \$11,550. A charming little picture by Metsu representing a lady in an interior, with other figures, which has been in the Lorimer and Hope collections, brought \$9,710, Mr. Lawrie being the buyer. He also stayed the longest in a struggle for "The Evangelists," by Rembrandt, which fetched \$11,025, and for another Rembrandt, "A Sibyl," for which he paid \$16,800. Ruysdael's beautiful "Waterfall," which was sold in 1826 for 18,700f. (\$3,740), became the property of Mr. Preyer for \$6,560, and the same purchaser held Van Dyck's portrait of a "Group of Charles I. and Family" against opposition for \$8,920. ♣ The prices at a recent Paris sale of statuary and bronzes belonging to the late Baroness de Sivry were much higher than the official valuation made by government experts to determine the amount of inheritance tax due. A bronze bust of "Petite Lise," after Houdon, valued at \$2,000, sold for \$5,100, while a marble bust of the Prince de Conti, by Mérard, also valued at \$2,000, brought \$3,200. Upon the other hand, the Dunlop sale at Christie's in London witnessed a falling off in the auction value of works by some noted artists. Phillip's "Water Drinkers," that sold for \$12,500 in 1896, brought less than \$5,000. Turner's "Whitehaven," sold at the Novar sale of 1887 at \$3,750, was knocked down at \$2,675. Muller's "Evening" brought only \$392; twenty-one years ago it sold for \$1,600.

